

SCFD BOARD OF DIRECTORS MEETING

March 22, 2018

1:00 pm

Cleo Parker Robinson Dance

Meeting Minutes

SCFD Board members present: Chair Rob Johnson, Vice-Chair Kathy Imel, Treasurer Ann Speer, Secretary Lynn Jeffers, Peggy Lehmann, Elaine D. Torres, Hal Logan, Jake Zambrano, Councilwoman Kendra Black, and Deborah Malden.

SCFD Board members not present: Damon O. Barry

SCFD staff present: Assistant Director Jessica Kato, Program Manager Dana Manyothane, Program Manager Marcus Turner, Program Manager Kendal Zimmermann, and Office Manager Joyce Chitechi.

SCFD Staff not present: Executive Director Deborah Jordy

1. Introductions and Quorum Determination

Chairman Rob Johnson called the meeting to order at 1:00 p.m. followed by introductions. A quorum was present.

2. Welcome by Cleo Parker Robinson Dance

Malik Robinson, Executive Director of Cleo Parker Robinson Dance, welcomed the board, staff, and guests. He spoke on the history of the building and informed the board on developments at Cleo Parker Robinson Dance. He stated that they are providing a wide variety of programs by partnering with 40 schools and they are looking to double that number in 2018. He also announced that they will be receiving support from the Andrew W. Mellon Foundation for capacity building. Furthermore, he mentioned that they have been selected for a project that would move their dance academy to Welton Street, so they would have the ability build more on the performing studio. He also updated the board on collaborations with other organizations including artwork from Redline, placed in the lobby, performances with Boulder Philharmonic and performances at the Dairy Center.

3. Approval of Agenda

Peggy Lehman motioned to approve the agenda. Elaine D. Torres seconded. Motion to accept the agenda passed.

4. Approval of February 22, 2018, Board Meeting Minutes

Secretary Lynn Jeffers motioned to approve the minutes. Vice-chair Kathy Imel seconded. Motion to accept the minutes passed.

5. Reports

5.1 Treasurer

Treasurer Ann Speer reported the January 2018 SCFD sales and use tax revenue was \$4,503,995.16. The 2017 year-to-date (YTD) sales and use tax revenue was \$4,221,790.77. The variance is \$282,204.39, a 6.68 % increase in YTD 2018 over YTD 2017.

5.2 Chairman

Rob Johnson introduced speakers from Café Cultura, Inside the Orchestra, Colorado Fine Arts Association, and Arapahoe Philharmonic to present on any developments of their respective organizations.

5.2.1 Presentations to the Board: Café Cultura, Inside the Orchestra, Colorado Fine Arts Association and Arapahoe Philharmonic

Ara Cruz, Executive Director of Café Cultura, informed the board that Café Cultura started in 2004 as a collective of artists who hosted a monthly open mic. He mentioned that they have moved to provide workshops in local schools where students have a space to find their voice to connect with their culture and community. He also added that the school that they are in is closing so they are considering several options concerning the uncertainty of the space afforded to them. Shelby Mattingly, Executive Director of Inside the Orchestra, thanked the board for its support. She informed the board that Inside the Orchestra started in 2012 and offers large-scale immersion programs throughout Denver. She also mentioned that half of their programming is in schools and they are prioritizing students who are less likely to experience orchestral opportunities. Ajay Chankramath, Executive Director of Colorado Fine Arts Association (CFAA), notified the board that they were recently deemed eligible to receive SCFD funds. He stated that CFAA focuses on bridging the gap between South Asian culture and the local culture and in eight years they have had 90 events. He also mentioned that their focuses are education, outreach, events, and supporting local artists. Lastly, Ajay invited the board to the Hindustani Classical Drupad on May 12, 2018. Erin Acheson, Executive Director of Arapahoe Philharmonic, thanked the SCFD board and staff. She informed the board that in addition to full orchestral concerts they also provide programming for students from elementary schools to colleges and music therapy programs for individuals with dementia. She also stated that they provide lesson plans for teachers and are planning to expand new culturally diverse programs. Lastly, she mentioned that they host one regional and two national competition to support musical development.

5.2.2 Resolution 18-04: Pertaining to Arts Funding for FY 2019 Federal Appropriations

All board members present read Resolution 18-04: Pertaining to Arts Funding for FY 2019 Federal Appropriations. Secretary Lynn Jeffers motioned to approve the resolution. Councilwoman Kendra Black seconded. Motion to approve the resolution passed.

5.3 Executive Director

Assistant Director Jessica Kato stood in for Executive Director Deborah Jordy. Jessica thanked Publishing House for the free notecards and notepads given to SCFD. She updated and invited the board to upcoming events such as the SCFD Day at the Capitol on April 24, 2018, the welcome and farewell cocktail party for new board members and exiting board members on May 24, 2018, and the AFTA conference from June 15-17, 2018. She also thanked the Board members who were able to attend the Cultural Council Celebration on February 27, 2018. Program Managers Dana Manyothane and Kendal Zimmermann updated the board on Tier III grants, financial reviews, and Cultural Council Interviews. There have been 5 deadlines and 236 grants to date, two organizations have missed their preferred deadline and one organization has missed the deadline. Dana informed the board that more updates will be provided after all deadlines are complete. Jessica then updated the board on upcoming Tier I and II deadlines, thanked all who attended the CBCA luncheon, and Congratulated Hal Logan on receiving the 2018 CBCA John Madden, Jr. Leadership Award. Program Manager Marcus Turner spoke on the Communities Lifting Voices Storytelling Project and presented the video which highlighted Third Law Dance/Theater. Steve Wilson, Executive Artistic Director of Mizel Arts and Culture Center and co-chair of Scientific & Cultural Collaborative (SCC), announced that Charlotte Talbert will be retiring from the Scientific & Cultural Collaborative in 15 months.

6. Other Matters (new/old business)

6.1 SCC Presentation on online education platform

Charlotte Talbert, Scientific & Cultural Collaborative Coordinator, spoke on the development of the transition to the new online platform, Explorable Places. She informed the board that on this platform teachers can use keywords, an interactive map, and a filter to better navigate organizations to partner with. Charlotte also defined the various levels and what abilities an organization has depending on what level they opt into. Finally, she stated SCC's plan to spread the word of Explorable Places will be through telling organizations to put the information on their website as well as providing incentives for teachers.

7. Public Comment

Kristy Bassuener, Director of Communications and Public Affairs of the Denver Art Museum, announced that the Drawn to Glamour Exhibition will be open to the public starting March 25, 2018. Steve Wilson, Executive Artistic Director of Mizel Arts and Culture Center and co-chair of Scientific & Cultural Collaborative, announced that the diverse production of Sleeping Beauty is open. Russ Pecoraro, Vice President of Marketing and Communications of the Butterfly Pavilion, announced that the new Survival exhibit will be open on March 24, 2018.

8. Adjournment

The meeting adjourned at 2:20 pm


Secretary